

## Mesopotamian Cuneiform : Clay Activity Reflection

### Checklist:

Is my cuneiform square? C

Did I include 2 offerings and signature? C

Is my writing neat and easy to read ? C

Does my symbols deep enough to make an impression, but do not break through my tablet? C

Does my writing flow from left to right? C

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My mark 8/10

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### Reflection

I gave myself this mark because even through I met some of the criteria, I believe that I should done better. First of all, my tablet was a bit too square and Mrs. Wilson told us not to make too square because in ancient Mesopotamia they didn't make it square. Second, my writing was a bit messy with small bits of clay in them. Lastly, some of my writing was too deep, one of them almost going to go to the other end.

I really enjoy this assignment because we got to learn about Mesopotamia writing and we actually got to do it like how they did it. There was some things that were difficult for me during this assignment. The writing was difficult understand and the some of the cuneiform writing was too deep.

Next time we do this I would take more time writing the cuneiform writing then rolling the clay. I would make the cuneiform look almost as they did on the paper. Lastly, I would try to take all the tiny bits of clay out of the spaces.

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### Offering Decoding:

Offering 15 birds

Offering 14 ox

Great king